

FELIPE MUJICA

1974, Santiago de Chile

Education

1992-1997 Licenciatura en Arte – Mención Grabado
Pontificia Universidad Católica de Chile, Santiago de Chile

Solo and Two Person Exhibitions

- 2017 Galería Gabriela Mistral, Santiago de Chile - upcoming
Galerie Von Bartha, S-Chanf - upcoming
Casa Triangulo, São Paulo - upcoming
- 2015 Shadows Appeared on the Hanging Cloth, Christinger de Mayo, Zürich (with Herbet Weber)
El Biombo y el Eco, Salon, Madrid, curated by Carolina Castro (with Ian Waelder)
Indigo, Concepción 41, Antigua - upcoming (with Johanna Unzueta)
- 2014 Arriba como ramas que un mismo viento mueve, Museo Experimental El Eco, México D.F., curated by Paola Santoscoy
- 2013 Arquitectura y amistad, two-person exhibition project with Johanna Unzueta: Proyectos Ultravioleta, Ciudad de Guatemala (June), Die Ecke Arte Contemporáneo, Santiago de Chile (August) and New Capital Projects, Chicago (September) [publication]
- 2012 Ojos de perro azul, Galería Nuno Centeno, Porto
Un puente es un hombre cruzando un puente, Christinger De Mayo, Zürich
One day this will not be yours, Open Source Gallery, Brooklyn, NY
For and Against (El primer año), Casa E, Valparaíso (with Johanna Unzueta)
- 2011 One day this will all be yours, Open Source Gallery, Brooklyn, New York
Y un día todo esto será tuyo, Galería YONO, Santiago de Chile
- 2010 There is Light in Every Window, House of Propellers, London
Kidnapping a Sculpture, Message Salon @ Perla Mode, Zürich
Hay luz en cada ventana, Die Ecke Arte Contemporáneo, Santiago de Chile
- 2009 Llegar a un lugar y mirar a otro, Galería Metropolitana, Santiago de Chile (with Johanna Unzueta)
No Dream, The Shop / Vitamin Creative Space, Beijing
- 2008 Everything that Begins as Comedy Inevitably Ends as Mystery, Message Salon, Zürich
- 2007 No State Exhibition, Die Ecke Arte Contemporáneo, Santiago de Chile
- 2006 Sound Sound Sound, Galería Metropolitana, Santiago de Chile
- 2005 Cerberus, planet 22, Geneva (in collaboration with Diego Fernández and Johanna Unzueta)
- 2004 MMUU, Centro Cultural Matucana 100, Santiago de Chile (with Johanna Unzueta)
- 2001 JPN, Galería Gabriela Mistral, Santiago de Chile (with Diego Fernández) [publication]
- 1997 When a Dog Meets Another Dog, Galerie Christian Nagel, Cologne [publication]
Joe Villablanca y Felipe Mujica, Galería Gabriela Mistral, Santiago de Chile [publication]
- 1995 Poniente, Taller Puesta en Escena, Santiago de Chile

Group Exhibitions

- 2016 Embodied Absence: Chilean Art of the 1970s Now, Carpenter Center for the Visual Arts, Harvard University, Cambridge, curated by Liz Munsell. Project made in collaboration with Carmen Beuchat and Johanna Unzueta
La liberté sans nom, CRAC Alsace - Centre Rhénan d'Art Contemporain, Altkirch, Francia, curated by Elfi Turpin

- En el fondo del lago II, Local Arte Contemporáneo, Santiago de Chile
- Incerteza Viva, 32a Bienal de São Paulo, São Paulo, curated by Jochen Volz (with co-curators Gabi Ngcobo, Júlia Rebouças, Lars Bang Larsen & Sofía Olascoaga)
- Museo de la luna, Concepción 41, Antigua Guatemala
- 2015 Nido o átomo, he aquí la estrella, Die Ecke Arte Contemporaneo, Santiago de Chile, group show organized in collaboration with Johanna Unzueta
- El fin del este coincide con el fin del sur, Proyectos Ultravioleta, Ciudad de Guatemala (with Johanna Unzueta and Akira Ikezoe)
- If a Song Could Be Freedom... Organized Sounds of Resistance, Interference Archive, Brooklyn NY – invited by Valerie Tevere and Angel Nevarez
- A Rehearsal, group show organized in collaboration with Johanna Unzueta, ISCP New York
- Toco madera, Proyectos Ultravioleta, Ciudad de Guatemala
- Grado Cero, Centro Cultural CA 660, Santiago de Chile [catalog]
- 2014 Politicization of Friendship, Museum of Contemporary Art Metelkova, Ljubljana. Curated Bojana Piškur in collaboration with Andre Mesquita, Isabel Garcia Perez de Arce and Branka Stipančić [catalog]
- The New International Group, Galeria Pilar, Sao Paulo
- Idea di Frattura – Opinione Latina 2, Galleria Francesca Minini, Milan. Curated by Jacopo Crivelli Visconti
- Ir para volver, Bienal de Cuenca, Cuenca. Curated by Jacopo Crivelli Visconti and Manuela Moscoso [catalog]
- 2013 Efemérides, Museo Histórico Nacional, Santiago de Chile, curated by Cristian Silva
- Condoros, a project by Galería Chilena, invited by Galería Metropolitana at Local AC, Santiago de Chile
- Ways of Working: The Incidental Object, One Torino/Fondazione Merz, Torino. Curated by Julieta Gonzalez [catalog]
- VAMOS 2013, Newcastle, UK. Public art piece commissioned by Pablo Leon de la Barra.
- Proyectos Ultravioleta presenta..., Museo de Arte y Diseño Contemporaneo de Costa Rica. Curated by Emiliano Valdes and Stefan Benchoam
- Del Buen Salvaje al Conceptual Revolucionario, Travesía Cuatro, Madrid, curated by Pablo Leon de la Barra
- Thinking and Speaking, Galerie Nordenhake, Stockholm, curated by Stefanie Hessler
- Superstructures, Galería Arroniz, México D.F., México
- 2012 Parque industrial, Galería Luisa Strina, São Paulo, curated by Julieta Gonzalez
- Contaminaciones Contemporáneas, Museo de Arte Contemporáneo - Universidad de Chile, Santiago de Chile
- Indios verdes, Museo Nacional de Bellas Artes / Arte Sin Muros, Sala de Arte Mall Plaza Vespucio, Santiago de Chile, curated by Cristian Silva
- Print it! Editions - Ready to Print, International Centre of Graphic Arts, Ljubljana, curated by Andrea Roca and Dorothee Richter
- Ionization, Galeria XS, Santiago de Chile, curated by Cristian Silva
- Esquemas para una Oda Tropical, Galeria Silvia Cintra, Rio de Janeiro, curated by Pablo León de la Barra
- 2011 23 de Janeiro, "Solo Project" - Art Rio, curated by Pablo León de la Barra and Julieta González, Rio de Janeiro
- Print it! Editions - Ready to Print, White Space, Zürich, and Kunststiftung Baden-Württemberg, Stuttgart, curated by Andrea Roca and Dorothee Richter
- Oscura vida radiante, CAC Las Condes, Santiago de Chile, curated by Magdalena Atria
- Like a Stranger in Moscow, Christinger De Mayo, Zürich
- The S-Files, El Museo del Barrio, New York [catalog]
- Indios verdes, Museo Nacional de Bellas Artes/Arte Sin Muros, Concepción, curated by Cristian Silva
- Ustedes / Nosotros, Centro Cultural de España, Ciudad de Guatemala, curated by Luisa Fuentes Gauza
- 2010 Notes on Memories, Galerie IG Bildende Kunst, Vienna, curated by Sophie Goltz
- Critical Complicity, Kunsthalle Exnergasse, Vienna, curated by Julia Moritz and Lisa Mazza [catalog]

- Contaminaciones Contemporáneas, Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo
- Like a river that stops being a river or like a tree that is burning on the horizon without knowing it is burning, Temporary Gallery, Cologne, curated by Felipe Mujica
- Lets Kidnap a Sculpture! ex-Civic Room in collaboration with Pablo Leon de la Barra, London
- The Nature of Things - Biennial of the Americas, Denver, curated by Paola Santoscoy
- The Narrators, Inheritance, Schenzhen, curated by Claire Louis Staunton
- 2009 El obtuso objeto de conocimiento – Colección Consejo Nacional de la Cultura y las Artes, Museo de Arte Contemporáneo, Santiago de Chile, curated by Michèle Faguet [catalog]
- Núcleos – Colección MAC, Museo de Arte Contemporáneo, Santiago de Chile, curated by Soledad Novoa
- 2008 Cabaret Voltaire Boutique, Swiss Institute, New York
- Sunset from the Empire State Building Observatory, Sezession Wichtelgasse, Vienna
- Third Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, curated by Chang Tsong-zung, Gao Shiming and Sarat Maharaj [catalogue]
- Be Marginal, Be a Hero, Thrust Projects, New York
- 2007 Algunas Bestias, Perros Negros, Mexico City
- Arte Argentino Contemporaneo, VK Proyectos/La Otra, Bogotá
- Linea de Hormigas, A Gentil Carioca, Rio de Janeiro
- 2006 El Efecto Pedagógico: Homenaje a Eduardo Vilches, Galería Zócalo - CNCA, Valparaiso
- When Artists Say We, Artists Space, New York
- 2005 Trapped by Mutual Affection, a project by Galerie Christian Nagel Cologne/Berlin, Miami Design District
- Disperced Pieces of Something, message salon, Zürich
- 2004 Condoros/Mistakes, Galería Metropolitana, Santiago de Chile and 24/7 Gallery, London [catalog]
- La Nube Loca, Espacio La Rebeca, Bogotá
- 2003 The L Factor, Exit Art, New York
- To be political it has to look nice, apexart, New York, curated by Pablo Leon de la Barra [catalog]
- Usted esta aqui, Espacio La Rebeca, Bogotá & Galería Metropolitana, Santiago de Chile
- 2001 Sudamericanrockers, John Hartell Gallery, Cornell University, Ithaca, New York
- Cierre Suave, Hoffman's House, Santiago de Chile
- 2000 Painting Zero Degree (2000-2002), traveling exhibition organized and circulated by Independent Curators International, various locations, curated by Carlos Basualdo. (Itinerary: Cranbrook Museum of Art, Bloomfield Hills, Michigan Fred Jones Jr. Art Museum, University of Oklahoma, Norman, Oklahoma; Fine Arts Gallery, University of Maryland, Baltimore County, Baltimore, Maryland; Saint Mary's University Art Gallery, Halifax, Nova Scotia, Canada; Fuller Museum of Art, Brockton, Maryland; Cleveland Center for Contemporary Art, Cleveland, Ohio) [catalog]
- 1999 Doméstico, Museo de Arte Contemporáneo, Valdivia, Chile, curated by Mario Navarro [catalog]
- 1998 Especies d' Espaces, Swiss Institute, New York, curated by Michèle Faguet
- 1997 1ra Bienal de Artes Visuales del Mercosur, Vertiente Constructiva, Porto Alegre [catalog]
- 1996 Malos Amigos, Installations in an empty house, Santiago de Chile
- AMOK! Installations in an abandoned library at PUC, Santiago de Chile
- 1995 Imagen procesada, Galería Enrico Bucci, Santiago de Chile

Reviews / Press

- 2016 João Laia, "Live Uncertainty, 32nd Bienal de São Paulo", Mousse Magazine, November 9
- Rodrigo Naves, "32a Bienal de São Paulo: incertezas vivas?", Estado de São Paulo, September 20
- Silas Marti, "In the Midst of Political Turmoil, the São Paulo Biennial Dreams of Simpler, Pre-Modern Times", Artsy Editorial,
- Marcos Grinspum Ferraz, "A arte que surge do diálogo", Arte!Brasileiros, São Paulo, #34, May 2016

- 2015 Gabriela Martinez, "Entre el 'Green Cube' y el 'Dirty Cube', F. Mujica y J. Unzueta en Guatemala, October 9, www.artishock.cl
- 2014 Sonia Avila, "Reconfigura el museo El Eco", Excelsior, Mexico D.F., August 14
 Michelangelo Corsaro, "South likes: Idea of Fracture at Francesca Minini, Milan", South As a State of Mind, www.southasastateofmind.com
 "Terciopelos e imagines de volcan 'decoran' Bienal", El Mercurio, Cuenca, March 22
- 2013 Emiliano Valdés, "Arquitectura y Amistad", revista Artefactos, #4, Ciudad de Guatemala
 Carolina Castro, "Un paseo por One Torino, la nueva propuesta de Artissima", www.blog.caroinc.net
- 2010 Graciela Kartofel, "Biennial of the Americas. The Nature of Things", Artnexus, No. 78, Volume 9
- 2008 Saskia Draxler, "3rd Guangzhou Triennial", Frieze Magazine, #119, Nov.-Dec.
 Yaelle Amir, "Origin and Hélio Oiticica", www.artslant.com, March 16.
- 2007 Edgar A. Hernández, "Cuestionan Cliché Latinoamericano", Excelsior, Mexico D.F., November 5
 Suzana Velasco, "O Rio como ateliê para os estrangeiros", O Globo, Rio de Janeiro, July 29
 Alberto Madrid, "Girola y Mujica: Geometrías", Artes y Letras - El Mercurio, Santiago, July 15
- 2004 Waldemar Sommer, "De NY a Matucana", Artes y Letras - El Mercurio, Santiago, July 25
 Macarena García, "Mascando la gran manzana", Artes y Letras - El Mercurio, Santiago, July 11
 Richard Leslie, "To be political it has to look nice", Art Nexus, #52 Volume 3
- 2003 Holland Cotter, "A New Latino Essence, Remixed and Redistilled", The New York Times, E41, November 28
- 2001 Cristian Silva, "Estrategias de autogestión; viejas dificultades, nuevas propuestas", Muro Sur, Santiago
- 2000 Justo Pastor Mellado, "Textos Estratégicos", Cuadernos de la Escuela de Arte #7, Universidad Católica, Santiago
- 1999 Mario Navarro, "Doméstico", exhibition catalogue, Museo de Arte Contemporáneo, Valdivia
 Carlos Navarrete, "Independientes, ellos están aquí, ¿pero donde?" Diseño Etc, #79
- 1998 Robert Martinez, "Space; The Final Frontier?" The Swiss American Review, December 4
 Catalina Mena, "Galerías Alternativas", Revista Paula, p78 – p82, November
 Valeria De los Rios, "Mi escudo es un corazon", Revista Hoy, #1.100, August 24
- 1997 Carlos Navarrete, "Artistas Chilenos emergentes de los 90", Diseño Etc, #59
 Justo Pastor Mellado, "1ra Bienal de Artes Visuales del Mercosur", exhibition catalog, Porto Alegre
Christian Nagel: Kunst aus Südamerika, Kölner Stadt Anzeiger, #200, August 29
- 1995 Carolina Lara, "Incitación y Sorpresa", Actividad Cultural – El Mercurio, July 9

Bibliography

- 2016 *Incerteza Viva – 32a Bienal de São Paulo*, exhibition catalog. Fundação Bienal de São Paulo
Incerteza Viva / Processos Artísticos e Pedagógicos - 32a Bienal de São Paulo. Fundação Bienal de São Paulo
- 2014 *12 Bienal de Cuenca*, exhibition catalog. Texts by Jacopo Criveli Vistonti, Manuela Moscoso and Olivia Ardui
 Garcia Perez de Arce, Isabel, "Galería Chilena". Exhibition catalogue of *Politicization of Friendship*, Museum of Contemporary Art Metelkova, Ljubljana
- 2013 Julieta Gonzalez, "One Torino", exhibition catalog, Artissima, Torino
- 2012 Julieta Gonzalez, "Parque Industrial", exhibition text-brochure, Galeria Luisa Strina, São Paulo
Circuitos de Flujo: Arte y Política. Edited by Constructo, Quito
Contaminaciones Contemporáneas, Die Ecke Arte Contemporáneo, Santiago de Chile
 Guy Brett, "Memory Traces", PAN, Santiago de Chile
- 2011 *Galería Metropolitana (2004 – 2010)*, published by Galería Metropolitana, Santiago de Chile
 Cristóbal Lehyt, "Colonia como modelo de arte critico", www.artishock.cl
The S-Files, exhibition catalog, El Museo del Barrio, New York.
- 2010 *Critical Complicity*, Julia Moritz and Lisa Mazza, exhibition catalog, Schlebrügge, Vienna

- Michèle Faguet, "Never use the word "I" except in letters", Trapped by Mutual Affection, DIRAC, Santiago / NY
Ustedes Nosotros: Jovenes Artistas Iberoamericanos, Luisa Fuentes Gauza, edited by SEA CEX, Madrid
- 2008 *3rd Guangzhou Triennial*, exhibition catalog, Guangdong Museum of Arts, Guangzhou
- 2006 Gerardo Mosquera, Copiar el Eden: Copying Eden, recent art in Chile, Ediciones Puro Chile, Santiago
 Michèle Faguet, "A Brief Account of Two Artist Run Spaces", published on *Fillip Review #3*, Vancouver; and *On Cultural Influence*, edited by Steven Rand & Heather Kouris, apexart, New York
- 2004 Michèle Faguet, "Marginally successful: A brief account of two artist-run spaces", apexart conference at The Museum of Modern Art of Honolulu (available at www.apexart.org).
- 2003 Pablo León De la Barra, "To be political it has to look nice", exhibition catalog, apexart, New York.
- 2000 *Painting Zero Degree*, exhibition catalog, Independent Curators International, New York
- 1997 *1ra Biental del Mercosur*, exhibition catalog (1st Mercosur Biennial), Porto Alegre
 Diego Fernández, "Lo que se ve y lo que no se ve", exhibition catalog, Galeria Gabriela Mistral, Santiago

Published Texts and Interviews

- 2016 "Revealing Uncertainty", interview with Kristin Korolowicz, New City Brazil / www.newcitybrazil.com
- 2015 "Trenes que vuelan de un planeta a otro, samuráis que luchan en un pasado inmutable", Cuadernos de Arte No.20, Pontificia Universidad Católica de Chile, Facultad de Artes, Santiago de Chile
 "Felipe Mujica y Maria Berrios. En memoria de Manuel Casanueva", interview by Carolina Castro, www.artishock.cl
- 2014 "Jugador como peolta, pelota como cancha", published text, *Jugador como peolta, pelota como cancha / Torneos, 1974-1992*, book conceived in homage to Manuel Casanueva, Museo Experimental El Eco, Mexico D.F.
 "Bocetos... Nunca a la moda", published text, www.artishock.cl
 "Email interview with Johanna Unzueta and Felipe Mujica", interview by Ben Foch and Chelsea Culp, *Arquitectura y amistad*, self produced publication made in collaboration with Johanna Unzueta
- 2011 "Dialogos", interview by Cristóbal Lehyt, www.artishock.cl
 "Artistas Chilenos en el Museo del Barrio", Interview by Macarena Molina, www.artishock.cl
 "Peace, Love and Rockets", published text, *Peace, Love and Rockets*, exhibition catalogue, Center for Book Arts, New York
- 2008 "Sunset from the Empire State Building Observatory", interview by Kerstin Von Gabain, edited by Sezession Wichtelgasse, Vienna (photocopy booklet, edition of 70).
- 2001 Untitled, published text, *JPN*, exhibition catalogue, Galería Gabriela Mistral, Santiago
- 1997 "Cuando un perro conoce a otro perro", published text, *Nice Portafolio*, exhibition catalog, Galerie Christian Nagel, Cologne
 "Tetris", published text, *Cuadernos de Arte #3*, Potificia Universidad Católica de Chile, Santiago

Designed / Self Produced Publications

- 2014 *Jugador como pelota, pelota como cancha, Torneos, 1974-1992*, book conceived in homage to Manuel Casanueva, Museo Experimental El Eco, Mexico D.F. / Offset print with silkscreen jacket, edition of 300 [Design and production]
12 Biental de Cuenca, Fundación Biental de Cuenca, Ecuador / Offset print, edition of 500 [Design]
Arquitectura y amistad, in collaboration with Johanna Unzueta. Texts by Kristin Korolowicz and Emiliano Valdés, interview by Ben Foch and Chelsea Culp / Risograph print with silkscreen jacket, edition of 150, New York [Design and production]
- 2012 *Hotel de insectos – Johanna Unzueta*, monograph, Ediciones Chaco #1, Santiago / Offset print, edition of 1100 [Design]
- 2011 *Peace, Love and Rockets*, exhibition catalog, Center For Book Arts, New York / Digital print, edition of 100 [Design]
- 2010 Trapped by Mutual Affection, text by Michele Faguet / Offset print with silkscreen cover, edition of 500, Santiago-New York [Design and production]

- 2004 *Condoros/Mistakes*, Galería Chilena, in conjunction with exhibition “Condoros”, London / Photocopy booklet, edition of 150 [Design and production]
- 2003 *GCH-Catalogo Amarillo*, Galería Chilena, New York (Xerox booklet, edition of 150) [Design and production]
- 2001 *JPG*, exhibition catalog, Galería Gabriela Mistral, Santiago / Offset print, edition of 1000 [Design]
- 1997 *Nice Portfolio*, exhibition catalog, Galerie Christian Nagel / Offset print, edition of 500 [Design]
- Joe Villablanca y Felipe Mujica*, exhibition catalog, GGM, Santiago / Offset print, edition of 1000 [Design]

Panels and talks

- 2016 Experimental Pedagogy and Games on the (Pacific) Coasts, with Hallie Scott and Liz Donato, The James Gallery, The Graduate Center, CUNY, New York
- Felipe Mujica and Michal Helfman, Faculdade de Artes Plasticas, FAAP, São Paulo
- Jugador como pelota, pelota como cancha, in the context of *Imaginando escuelas*, organized by the Education Department of the 32 Bienal de São Paulo and Casa do Povo, São Paulo
- Jugador como pelota, pelota como cancha, in the context of *Praia e Poder*, informal talk with Pablo León de la Barra and Bernardo De Souza, Despina | Largo das Artes, Rio de Janeiro.
- 2015 Printing book covers on our dinner table, talk with Johanna Unzueta, The Classroom, NY Art Book Fair, PS1 MoMA NY
- C-MAP program, Artist talk with Johanna Unzueta, Francisca Benitez and Natalia Babarovic, MoMA, New York
- Felipe Mujica, artist talk, Wellesley College, Wellesley, Massachusetts
- Todo tipo de fuego, artist talk with Johanna Unzueta, invited by Beta Local, ISCP, New York
- Torneos / Manuel Casanueva, artist talk, Independent Curators International, New York
- Encuentro Profesional, panel moderated by Emiliano Valdes, ARCO, Madrid
- 2014 Everything is going to be fine, artist talk, in conjunction with group exhibition *Politicization of Friendship*, Museum of Contemporary Art Metelkova, Ljubljana
- Arquitectura y amistad, book launch and artist talk with Johanna Unzueta, moderated by Stefan Benchoam, Johannes Vogt Gallery, New York
- 2013 Galería Chilena y la autogestión, artist talk, Proyectos Ultravioleta, Guatemala City
- Colaboración como una estrategia para la independencia artística, artist talk with Johanna Unzueta, Beta Local, San Juan, Puerto Rico
- 2012 Felipe Mujica and Johanna Unzueta, visiting artists, Kunsthøjskolen i Holbæk, Denmark (as part of DIVA - Danish International Visiting Artists Program)
- Felipe Mujica/Galería Chilena, artist talk, conducted by Pablo Leon de la Barra, The New Bridge Project, Newcastle, UK
- Artist Projects at Pinta, panel with Laureana Toledo, Manuela Ribadeneira, Giandomenico Pellizzi, Matheus Rocha Pitta, moderated by Pablo Leon de la Barra, Pinta London
- Creación individual, gestión colectiva, artist talk organized and moderated by Luisa Fuentes Gauza, Casa America, Madrid
- 2011 Peace, Love and Rockets, artist talk, The Center for Book Arts, New York
- Felipe Mujica, artist talk, Parque Cultural de Valparaíso, Valparaíso
- 2010 Critical Complicity, exhibition walkthrough and talk with curators Julia Moritz and Lisa Mazza, Kunsthalle Exnergasse, Vienna
- 2009 Conceptual Stumblings: The Recasting of Chilean Art since 1975, Research/panel, Art Forum Program - David Rockefeller Center for Latin American Studies at Harvard University
- Felipe Mujica/Galería Chilena, artist talk, The Shop - Vitamin Creative Space, Beijing
- 2007 Linea de hormigas, artist talk with Cristobal Lehyt, Diego Fernández and Johanna Unzueta, Capacete Residency program, Rio de Janeiro
- País de poetas, panel discussion moderated by Cristian Viveros-Faune, Rotunda Gallery, Brooklyn, NY

Galería Chilena, artist talk, colourschool, a project by Kristina Lee Podesva at Emily Carr Institute of Art & Design, Vancouver, BC

- 2005 Galería Chilena, artist talk, Universidad de Playa Ancha, Valparaíso. Part of “1er Encuentro internacional de espacios independientes”, organized by Hoffman’s House
- 2004 Felipe Mujica, artist talk, Gasworks Residency Program, London
- 2003 Galería Chilena, artist talk with Diego Fernandez moderated by Pablo León de la Barra, apexart, New York

Awards and Residencies

- 2016 DIRAC, Ministerio de Relaciones Exteriores, Santiago de Chile
- 2015 Concepción 41 - Artist in Residence, Antigua, Guatemala
- 2013 Concurso Chaco-Finlandia / Honorable Mention, Chaco Art Fair / Vodka Finlandia, Santiago
The Harbor - Beta Local - Artist in Residence, San Juan
DIRAC, Ministerio de Relaciones Exteriores, Santiago de Chile
- 2012 DIVA (Danish International Visiting Artists Program), Danish Arts Council Committee for International Visual Arts
- 2010 DIRAC, Ministerio de Relaciones Exteriores, Santiago de Chile
- 2009 FONDART, Consejo Nacional de la Cultura y las Artes, Santiago de Chile
- 2007 Capacete - Artist in Residence, Rio de Janeiro
DIRAC, Ministerio de Relaciones Exteriores, Santiago de Chile
Or Gallery - Artist in Residence, Vancouver, Canada
- 2004 Gasworks- Artist in Residence, London
FONDART, Consejo Nacional de la Cultura y las Artes, Santiago de Chile
DIRAC, Ministerio de Relaciones Exteriores, Santiago de Chile
- 2002 Pollock Krasner Foundation, New York, US
- 2001 FONDART, Consejo Nacional de la Cultura y las Artes, Santiago de Chile
- 1999 FONDART, Consejo Nacional de la Cultura y las Artes, Santiago de Chile

Collaborative Projects

Galería Chilena (GCH) / artist-run space

Active between 1997 and 2000 in Santiago, Chile, GCH promoted the work of young artists while testing the possibilities of working in lack of a physical space in the years of transitional democracy and macro economic wealth. The nomadic strategy of GCH was intended as a critique of Santiago's contemporary art circuit, which in the late 90s was composed of either traditional commercial galleries or governmental funded non-profit spaces. From 2000 to 2005 GCH's mobility and economy moved away from the framework of the gallery to a collaborative structure of experimentation and encounter; a non-place for discussion and joining forces.

La nube loca / collaborative projects, exhibitions

Since 2007 Felipe Mujica has been active in the organization of exhibitions and collaboration projects for spaces such as: Capacete, Rio de Janeiro (2007), A Gentil Carioca, Rio de Janeiro (2007), LA OTRA, Bogota (2007), Perros Negros, Mexico City (2007), Sezession Wichtelgasse, Vienna (2008), Ex-Civic Room, London (2010), Kunsthalle Exnergasse, Vienna (2010), Temporary Gallery, Cologne (2010), Proyectos Ultravioleta, Guatemala City (2103), Die Ecke Arte Contemporaneo, Santiago (2013) and New Capital Projects, Chicago (2013).